SQUIRE PATTON BOGGS

# Steven A. Delchin

**Senior Attorney**

**Cleveland**
T +1 216 479 8278

**steven.delchin@squirepb.com**



## About Steven

Steve Delchin is a nationally recognized lawyer in the field of professional ethics. He is a member of the Squire Patton Boggs Office of General Counsel and serves as counsel to the firm's Ethics Committee.

In these roles, Steve advises on professional responsibility and risk management issues, defends the firm's interests in sensitive matters and drafts and implements internal firm policies. Steve is regarded as the "ethics lawyer's lawyer." He is a go-to advisor on complex ethics issues across jurisdictions. He has drafted numerous winning briefs and countless internal opinions that shape his firm's position in litigation, transactional and counseling matters. Steve is also a legal ethics innovator. He is the creative force behind Squire Patton Boggs' highly acclaimed annual ethics program, which is one of the most engaging and dynamic legal education programs in the US and unmatched in the legal industry for its production values.

Steve is a thought leader in the rapidly evolving area of artificial intelligence (AI) ethics and AI law. He has focused on AI ethics since 2018 and in 2019 chaired the Bias Section Subcommittee of the American Bar Association AI Ethics Working Group, which proposed recommendations to address bias in AI legal tools. Steve writes and lectures extensively on the use of generative AI in the practice of law through the lens of professional ethics. He has been quoted extensively by Bloomberg Law on cutting edge issues in AI ethics. Steve also has numerous publications to his credit, including a recent article published by Reuters on "AI washing" and the first-ever publication exploring how the rules of professional conduct might apply to the representation of sentient AI.

In addition to his many roles for the firm, Steve maintains an active litigation and appellate practice. He has successfully represented clients before the Supreme Court of Ohio, the US Courts of Appeals for the Second and Sixth Circuits and the US Supreme Court. Since 2016, Steve has served on the faculty of the Practising Law Institute (PLI) New Lawyers Training Program, teaching law office management topics including client relations, conflicts of interest, law office technology and effective lawyer marketing. He is also a regular panelist for PLI's annual "Think Like a Lawyer, Talk Like a Geek" program, which features cutting edge discussions at the intersection of technology and the law.

Prior to joining the firm in 1997, Steve clerked for the Honorable Alan E. Norris of the US Court of Appeals for the Sixth Circuit, where he gained invaluable insights into the judiciary and appellate practice that continue to inform his work today.

## Experience

**Appellate**

- Successfully representing one of the world's most famous Italian designers of luxury merchandise before the Second Circuit Court of Appeals leading to a judgment of US$35 million in knockoff damages against defendants for trademark counterfeiting.
- Securing a summary judgment reversal in a rare unanimous opinion from the Supreme Court of Ohio on behalf of an S&P 500 company in a protracted contract dispute involving several former employees.
- Obtaining a unanimous appellate reversal and judgment in favor of one of the largest real estate companies in the US in a premises liability action involving serious injuries sustained by a worker at an Ohio shopping mall.
- Securing multiple appellate victories in the New York Court of Appeals and New York Appellate Division in a high-stakes, bet-the-company action on behalf of a luxury boutique hotel company.

- Securing a unanimous trial court reversal in the Ohio Court of Appeals on behalf of one of Ohio's largest school districts embroiled in an employment dispute.
- Serving as appellate counsel for a three-week jury trial in Ohio federal court involving a bankruptcy avoidance claim of over $300 million.
- Obtaining a ruling from the Sixth Circuit Court of Appeals in a complicated appeal remanding a high-profile murder case to the district court based on claims of ineffective assistance of counsel.
- Successfully securing habeas relief before the Sixth Circuit Court of Appeals on behalf of an indigent client who improperly was shackled at trial in plain view of the jury.
- Appearing and arguing before the US Court of Appeals for the Sixth Circuit pursuant to the Criminal Justice Act in various appeals involving habeas petitions and federal sentencing claims.

**Litigation**

- Successful defense of an Am Law 200 law firm and its attorneys in a malpractice action implicating professional responsibility issues.
- Successfully defending multiple clients in three cases by exposing opposing parties' reliance on generative AI that produced hallucinations — demonstrating leadership in navigating emerging technology issues in litigation.
- More than 20 years of experience as a key member of a national counsel team to a Fortune Global 500 tire and rubber products manufacturer in hundreds of product liability suits and class actions filed across the US.
- Representing one of the world's largest tire manufacturers in a groundbreaking US$8 billion class action lawsuit alleging global securities fraud.
- Successfully representing a local businessman and his company in a federal lawsuit asserting numerous claims based on extensive charges of Internet computer hacking.
- Acting as conflicts counsel to an official committee of unsecured creditors in one of the largest bankruptcies in US history.
- Successfully asserting personal jurisdiction defenses on behalf of a Fortune Global 500 tire and rubber products manufacturer in multiple forums, including California, New Mexico, Pennsylvania and the US Virgin Islands.
- Successfully defending a major metropolitan school district in a US$4 million personal injury lawsuit.
- Providing aggressive and successful defense of several trademarks of an industry-leading health insurance company.
- Defending successfully an innovative marine electronics company headquartered in Hong Kong in a highly contentious copyright dispute in Florida.
- Obtaining dismissal of all claims on personal jurisdiction grounds on behalf of a German subsidiary of one of the world's largest automotive suppliers.

# Credentials

## Education

- Case Western Reserve University, J.D., *summa cum laude*, valedictorian, Order of the Coif, contributing editor, *Case Western Reserve Law Review*, 1997
- John Carroll University, B.A., *summa cum laude*, 1994

## Admissions

- Ohio, 1997

## Courts

- U.S. Supreme Court
- U.S. Ct. of App., Second Circuit
- U.S. Ct. of App., Sixth Circuit
- U.S. Dist. Ct., N. Dist. of Ohio

# Expertise

## Services

- Litigation
- Financial Services
- Intellectual Property & Technology

# Publications & Speaking Engagements

**Publications**

- Quoted in, "AI Can Tell if You're Lying, App Marketed to Lawyers Contends," Evan Ochsner, Bloomberg Law, November 24, 2025.
- Quoted in, "AI Fake Citations Expose Lawyer Sloppiness and Training Gaps," Evan Ochsner, Bloomberg Law, June 23, 2025.
- Co-author (with Sean McGrane), "AI washing – what lawyers need to know to stay ethical," Reuters, February 10, 2025.
- Author, "Ethical Issues Involving Sentient AI," Bloomberg Law, November 2024.
- Quoted in, "Generative AI Use Poses Threats to Attorney-Client Privilege," Isabel Gottlieb, Bloomberg Law, January 23, 2024.
- Co-author (with Peter Brown), "Legal Ethics in the Metaverse," PLI Chronicle, August 2022.
- Co-author (with Colin Jennings), "State Attorney Generals in Parens Patriae Actions," *Bloomberg Law* , November 2021.
- Author, "Exploring Explainable AI And Its Potential Usage In Legaltech Through The Lens of Legal Ethics," *PLI Current*, 2019.

- Co-author (with Colin Jennings, Marisa Darden, Aya Hobbs and Elizabeth Weil), "International Shoe on International Crimes: Applying the Minimum Contacts Test in Criminal Prosecutions of Corporations," *PLI Current: White Collar Practice Journal*, Volume 2, No. 1, September 2019.
- Co-author (with Scott Bailey, Huu Nguyen, Saskia Mehlhorn, Steve Lastres and Janine Cerny), "Ethics in the Use of AI," *Law Librarianship in the Age of AI*, American Library Association, 2019.
- Co-author (with Colin Jennings), "Challenging the DOJ's Accomplice Liability Strategy for Reaching Foreign Conduct in International Bribery Schemes," *PLI Current: White Collar Practice Journal*, Volume 1, No. 1, November 2018.
- Author, "Ethics and Professionalism in the Sixth Circuit," 76 *Ohio State Law Journal* 121, 2015.
- Co-author (with Mollie Roy and Ken Moore), "A Closer Look at Confidentiality and Privilege When Doing Business Abroad," *ACC Docket*, January/February 2014.
- Co-author, "Show Me Your Wares: The Use of Sexually Provocative Ads to Attract Clients, 32 *Seton Hall Law Review* 64, 1999.
- Author, "Viewing the Constitutionality of the Access Act Through the Lens of Federalism," 47 *Case Western Reserve Law Review* 553, 1997.
- Comment, "United States v. Virginia and Our Evolving 'Constitution': Playing Peek-a-boo with the Level of Review for Sex-based Classifications," 47 *Case Western Reserve Law Review* 1121, 1997.
- Comment, "Scalia 18:22 Thou Shall Not Lie with the Law School and Academic Elite; It is an Abomination – Romer v. Evans and America's Culture War," 47 *Case Western Reserve Law Review* 207, 1996.

**Speaking Engagements**

- Panelist, "Think Like a Lawyer, Talk Like a Geek 2026: Get Fluent in Technology," Practising Law Institute, New York, November 10, 2026.
- Host and Moderator, "Spooky Legal Ethics," Squire Patton Boggs, Cleveland, October 29, 2026.
- Co-presenter (with Ken Moore), "The AI Ethics Symphony: Exploring Hallucinations, Deepfakes, and the Ethical Use of Artificial Intelligence by Lawyers," Clark County Ohio Bar Association, October 22, 2026.
- Presenter, "Rise of the Machines: AI in Environmental Practice: Ethics, Risks, and Opportunities," Ohio State Bar Association, Columbus, October 9, 2026.
- Panelist (with Hon. J. Philip Calabrese, Steven Auvil and Grant J. Steyer), "AI in the Practice of Intellectual Property Law," Cleveland State University Law IP+ Conference 2026, Cleveland, October 2, 2026.
- Presenter, "Using AI To Be More Productive – Practical, Ethical, Everyday Uses Of AI," Legal Aid Society of Cleveland, May 21, 2026.
- Co-presenter (with Judge Deena R. Calabrese and Thomas Ryan), "From AI Fundamentals to Courtroom Challenges: LLMs, Hallucinations, Deepfakes, and the Evidentiary Record," 27th Judicial Conference of the Eighth Judicial District, Cleveland, Ohio, April 24, 2026.
- Co-presenter (with Steve Fazio), "Responsible Use of Generative AI," Legal Aid Society of Cleveland, March 5, 2026.
- Co-presenter (with Ken Moore), "GenAI That's NextGen: How Legal Professionals Are Using Generative AI Ethically," Celesq Attorneys Ed Center, December 12, 2025.

- Presenter, “Avoiding AI Toxins: How to Stay Ethical in the Generative AI Era,” Cincinnati Bar Association, December 3, 2025
- Co-presenter (with Ken Moore), “Law Office Management,” Practising Law Institute, Cleveland, December 2, 2025.
- Panelist, “Generative AI 101 for Courts,” 2025 Advanced Appellate Advocacy Seminar, Eighth District Court of Appeals of Cuyahoga County, Ohio, Cleveland State University College of Law, November 21, 2025.
- Host and Moderator, “Tales from the Ethics Crypt,” Squire Patton Boggs, Cleveland, October 29, 2025.
- Panelist, “Think Like a Lawyer, Talk Like a Geek 2025: Get Fluent in Technology,” Practising Law Institute, New York, October 21, 2025.
- Moderator and Presenter, “An AI Ethics Symphony: Exploring Hallucinations and Deepfakes,” 62nd Annual Midwest Labor and Employment Law Institute, October 9, 2025.
- Co-presenter (with Ken Moore), “AI and the Law: Tools, Risks, and Ethical Dilemmas,” MyLaw CLE, April 30, 2025.
- Co-presenter (with Ken Moore), “Law Office Management,” Lawline, Cleveland, December 10, 2024.
- Co-presenter (with Ken Moore), “Law Office Management,” Practising Law Institute, Cleveland, December 3, 2024.
- Panelist, “Think Like a Lawyer, Talk Like a Geek 2024,” Practising Law Institute, New York, October 27, 2024.
- Co-presenter (with Ken Moore), “GenAI That’s NextGen – How Legal Professionals Are Using Generative AI Ethically” – LawPracticeCLE, July 2, 2024
- Co-presenter (with Ken Moore), “Ethical Use of Generative AI By Lawyers – How To Avoid Falling Behind,” MyLawCLE, June 7, 2024
- Co-presenter (with Steve Fazio), “Artificial Intelligence and the Ethical Practice of Law,” 39th Annual Ohio Environment, Energy and Resources Law Institute, Columbus, April 5, 2024.
- Co-presenter (with Ken Moore), “Law Office Management,” Lawline, Cleveland, December 4, 2023.
- Co-presenter (with Ken Moore), “Law Office Management,” Practising Law Institute, Cleveland, November 29, 2023.
- Panelist, “Think Like a Lawyer, Talk Like a Geek 2023: Get Fluent in Technology,” Practising Law Institute, New York, November 13, 2023.
- Co-presenter, “AI Ethics,” 14th Annual Appalachia Energy Law Conference presented by the Institute for Energy Law and the Energy & Mineral Law Foundation, Pittsburgh, September 8, 2023.
- Panelist, “Artificial Intelligence Law 2023,” Practising Law Institute, New York, January 24, 2023.
- Co-presenter, “Law Office Management,” Practising Law Institute, Cleveland, November 29, 2022.
- Co-presenter (with Peter Brown), “Artificial Intelligence Law 2002,” Practising Law Institute, January 25, 2022.

- Co-presenter (with Ken Moore), "Confidentiality for In-House Counsel (2020)," LexisNexis Webinars, June 30, 2020.

## Video Productions

- **"Spooky Legal Ethics" (2026)** – On October 29, 2026, Steve debuted "Spooky Legal Ethics," his latest spooky-themed continuing legal education production and another milestone in his innovative approach to teaching legal ethics and professionalism. Building on the success of his 2025 production, "Tales from the Ethics Crypt," Steve pushed the boundaries of AI-assisted filmmaking even further, combining cinematic storytelling, sophisticated visual effects, AI-generated characters, synthetic voices and cutting-edge video production technologies to create an immersive educational experience. The program features six original, spine-chilling episodes that bring complex ethical dilemmas to life through a colorful cast of witches, monsters and other supernatural characters. Blending horror, humor and practical legal analysis, "Spooky Legal Ethics" explores a wide range of professional responsibility issues and the growing challenges posed by artificial intelligence in legal practice. Directed and produced by Steve, this ambitious production continues his tradition of transforming conventional legal education into an engaging cinematic experience, positioning "Spooky Legal Ethics" among the most technologically advanced and innovative CLE productions in the legal industry while demonstrating how emerging AI technologies can be harnessed to make professional responsibility both entertaining and memorable.

- **"Tales from the Ethics Crypt" (2025)** – On October 29, 2025, Steve debuted his most ambitious and technologically advanced CLE program yet: "Tales from the Ethics Crypt." This Halloween-themed production delivers a cinematic educational experience unlike any other CLE in the country. Leveraging cutting-edge AI technologies – including image and video generation, AI-composed music, synthetic voice production, and generative scriptwriting – Steve created a next-generation ethics program that teaches professional responsibility through story, music, and advanced AI creativity. Steve's production features a series of eerie and thought-provoking vignettes exploring real-world ethical dilemmas. Over the years, Steve's annual ethics program has become one of the most dynamic and anticipated CLE events in the legal industry, setting a new standard for creativity and engagement while delivering an unforgettable, immersive experience for participants.

- **"The Sound of Ethics" (2024)** – On December 5, 2024, Steve debuted his latest video production entitled "The Sound of Ethics," the first-ever musical CLE devoted to legal ethics. "The Sound of Ethics" features the acting and dancing talents of Squire Patton Boggs lawyers and their kids, and it is all set to a catchy and original soundtrack that spans more than 15 musical genres. Steve's one-of-a-kind, musically-inspired CLE experience tackles important ethical issues facing lawyers today, including the growing problem of artificial intelligence (AI) deepfakes. Click on the link to watch "The Sound of Ethics" and experience professional ethics like never before – on a musical stage.

- **"Santa Ethics" (2023)** – On November 28, 2023, we featured the cinematic debut of Steve's newest full-length movie, entitled "Santa Ethics," a one-of-a-kind continuing legal education production that explores ethics and professionalism through the magic of the holiday season. "Santa Ethics" was written, directed and produced by Steve and features the acting talents of the firm's lawyers and staff, as well as their kids. The movie includes scenes filmed at the famous *A Christmas Story* house in Cleveland, Ohio, and at Castle Noel, America's largest year-round indoor holiday entertainment attraction. Steve's 2023 storyline explores the ethics of artificial intelligence in the practice of law and other ways to stay on Santa's ethical "nice" list during the holiday season.

- **"Prime Time Ethics" (2022)** – On December 1, 2022, Steve debuted his latest on-demand streaming program entitled "Prime Time Ethics." This entertaining and highly informative CLE program uniquely explores ethics and professionalism through the use of TV lawyers from prime time television. The list includes Jackie Chiles (Seinfeld), Lionel Hutz (The Simpsons), Arnie Becker (L.A. Law), Saul Goodman (Better Call Saul), and many more. "Prime Time Ethics" explores a long list of timely ethical topics, including the hot debate over the anti-money laundering revisions to the ethics rules, the latest ethical issues in litigation financing, a deep dive into the attorney-client privilege in today's corporate context, novel aspects of the no-contact rule, mental health struggles for lawyers in the post-pandemic world, and the problem of implicit bias in the practice of law. Steve's "Prime Time Ethics" program is available for viewing globally, and it is one of the most anticipated CLEs of the year.

- **"Virtual Ethics" (2021)** – In December 2021, Steve premiered his on-demand program entitled "Virtual Ethics," which focuses on the ethics of remote lawyering – a hot topic in the legal industry. The program features Steve's exclusive interview with internet sensation Rod Ponton, the famous "Zoom Cat Lawyer," who ironically discusses a lawyer's ethical duty of technological competence. Steve's program also explores the ethical consequences of using smart home technology such as Alexa or Google Assistant, as well as the ethics of lawyers working remotely in jurisdictions in which they are not licensed. As in past years, Steve's program highlights a number of entertaining video clips from several of his past movie productions.

- **"Bill and Teddi's Excellent Update" (2021)** – In spring 2021, Steve partnered with partner Rick Manoloff to produce a highly entertaining video production spoofing the 1989 science fiction comedy film *Bill & Ted's Excellent Adventure*. Combining Steve's video production talents and special effects wizardry with Rick's dynamic screenplay and acting talents, the duo's video production served as the firm's "Legal Update" for the Annual Conference of the Ohio Association of School Business Officials (OASBO). In the video production, Rick plays the role of Alexander Hamilton, who is transported forward in time to 2021 to sing, rap and dance his way into the hearts and minds of numerous school district clients and potential clients.

- **"Hollywood Ethics" (2020)** – On December 15, 2020, Steve debuted his 3.5-hour on-demand program entitled "Hollywood Ethics," which features the "best of the best" highlights from Steve's uniquely themed movie productions from the past 10 years. "Hollywood Ethics" spotlights nearly 100 firm lawyers and alumni in various movie roles and features more than 20 speakers, including special guests David Lat (founder of Above the Law), Patrick Krill (globally recognized speaker on substance abuse) and Professor Cassandra Burke Robertson (director of the Center for Professional Ethics at Case Western Reserve University). Steve's engaging program explores a number of topics, including ethical issues relating to the use (and non-use) of artificial intelligence, conflicts of interest (and disqualification risks) for inside and outside counsel, the problem of implicit bias in the practice of law (and how to address it), substance abuse issues facing lawyers, and tips on how to be a super(hero) lawyer. Steve's "Hollywood Ethics" program was released nationally and reached the broadest audience of any of his programs to date.

- **"Zombie Ethics" (2019)** – On December 10, 2019, Steve presented his latest program entitled "Zombie Ethics," a one-of-kind continuing legal education program that examines unethical and unprofessional conduct by lawyers through the lens of the Zombie Apocalypse. Steve's program featured the debut of his newest full-length movie entitled "Zombie Ethics," which was shot in Downtown Cleveland during the summer of 2019. To recreate the Zombie Apocalypse, Steve organized a broad casting call seeking zombie extras from all over Cleveland, Akron, and Mansfield. Over 100 extras answered the call, many of whom were drawn from the local haunted house and film community. To make the production a success, Steve recruited several professional makeup artists to help transform the large group of extras. Steve's program included a live panel presentation that focused on the ethics of using "web bugs" and mining an opposing counsel's metadata, the limits of zealous advocacy in the courtroom setting, ethical duties relating to US border searches of electronic devices, and an examination of why lawyers become ethically "zombified" and what can be done to stem the tide of zombification in the legal profession.

- **"Alien Ethics" (2018)** – This full-length movie written, directed and produced by Steve debuted on December 11, 2018 at the Squire Patton Boggs professional conduct program. For his 2018 production, Steve teamed up with Hollywood makeup artist Alan Tuskes (whose credits include *Austin Powers, Kill Bill, Exorcist IV, Children of the Corn*) to transform the firm's lawyers (and acting talent) into intergalactic characters. Steve's movie features numerous special effects and uniquely explores several trending topics in the legal profession, including how artificial intelligence (AI) is transforming the practice of law, the ethics of using (and not using) AI, and how to recognize and address implicit bias in the law. The research and content from Steve's production was incorporated into a written report supporting the adoption of Resolution 112 by the American Bar Association House of Delegates, urging courts and lawyers to address emerging ethical and legal issues related to the usage of AI in the practice of law.

- **"Superhero Ethics" (2017)** – The 2017 movie written, directed and produced by Steve debuted on December 12, 2017 at the Squire Patton Boggs professional conduct program in Cleveland and addresses ethical and professionalism issues in a superhero setting. The movie explores the ethics of litigation financing for large organizations, the sending and receiving of emails containing metadata, surreptitious recordings made by lawyers, the scope of the advocate-witness rule and the reach of the ethics rules even when lawyers are not acting as lawyers, including First Amendment implications. Steve's superhero movie features Hollywood-style special effects and showcases the acting talents of firm lawyers and personnel.

- **"Rock 'N' Roll Ethics" (2016)** – This 2016 video production written, directed and produced by Steve explores professional conduct issues in a rock 'n' roll setting. Steve's 82-minute blockbuster movie was shot on location at the Rock & Roll Hall of Fame and Cleveland House of Blues. It showcases the acting talents of Squire Patton Boggs lawyers and personnel while spotlighting music from legendary rock 'n' roll artists. Professional conduct topics include corporate investigations in the context of company data breaches, corporate Miranda warnings, ethical duties when representing organizations and joint clients, and dealing with unprofessional conduct by opposing counsel, "Rock 'N' Roll Ethics" attracted a record audience when it debuted at the firm's annual professional conduct program in Cleveland.

- **"Rise of the Lawyer Cyborgs" (2015)** – This 2015 sci-fi thriller, which was written, directed and produced by Steve, explores how life for lawyers, and humans in general, promises to change dramatically in the future with the rise of cybernetic technology and artificial intelligence. Steve's 2015 production contains extensive special effects and was filmed at the Global Center for Health Innovation in Downtown Cleveland. The movie explores various professional conduct themes in the cyborg age, and analyzes a myriad of ethical topics, including restrictive covenants for attorneys, the SEC whistleblower bounty program for lawyers, the former-client conflict rule, imputation of conflicts of interest and pitfalls for attorneys concerning e-discovery and electronic production matters. Steve's 2015 movie clocks in at 99 minutes and debuted at the Squire Patton Boggs Annual Professional Conduct Program in Columbus and Cleveland and was broadcast via telecast to Cincinnati and New York.

- **"Legal Reality Rules" (2014)** – Steve's video production for 2014 is about a mock reality TV show that focuses on the daily interactions (and interpersonal conflicts) of several headstrong lawyers in the legal department of an Ohio company. It debuted in December 2014 to large audiences at the firm's annual ethics and professionalism program in Columbus and Cleveland, and via live broadcast in Cincinnati and Virginia. Steve's video raises a series of ethical issues that will resonate with in-house counsel, including, among others, the contours of the anti-contact rule embodied in Rule 4.2, conflicting ethical duties that may arise in joint representation of clients, and the complicated interplay between the ethics rules and Title VII of the Civil Rights Act of 1964. "Legal Reality Rules" was written, directed and produced exclusively by Steve. It clocks in at 90 minutes and features over 70 actors drawn from the firm's offices in Cleveland, Columbus, Cincinnati, and the District of Columbia. The video also features a few special guests, including a well-known sports celebrity.

- **"Tales of the Ethics Wizard" (2013)** – Featuring more than 40 actors and shot in multiple locations in Cleveland and Columbus, Steve's 2013 video blockbuster revolves around a fictional company called CellMed that manufactures an innovative new product called the "hPod," a small modular chip worn as a bracelet that continually transmits health information via a Bluetooth signal to an individual's smartphone, which in turn securely transmits the health information to the individual's medical provider for constant monitoring. Steve's entertaining video is filled with special effects and explores the various ethical and professionalism dilemmas confronting CellMed's general counsel arising out of the marketing and sale of the hPod. Steve's video received rave reviews when it debuted at the firm's annual ethics and professionalism program in 2013.

- **"The Move – An Inside Look at One of the Most Celebrated Cases in Cleveland Legal History" (2013)** – In 2013, Steve produced "The Move," an insider account of one of the most celebrated cases in Cleveland legal history. The video is narrated by Squire Patton Boggs lawyer Fred Nance, who, as the lead lawyer for the City of Cleveland, successfully led the charge to save the Cleveland Browns after former owner Art Modell made his fateful announcement that he was moving the storied Browns franchise to Baltimore. This is the story about one of the most celebrated legal cases in Cleveland history.

- **"A Tale Of Two Summers" (2012)** – This lively and entertaining video directed and produced by Steve in 2012 follows the summertime adventures of two law students as they embark on a quest to land the legal job of their dreams. The video explores the tension between conflicts and confidentiality in hiring, as well as the importance of professionalism in recruiting and hiring. The video, which debuted at the firm's annual ethics and professionalism program, was shot in more than 15 locations in Ohio and features more than 40 firm lawyers.

- **"Clash of the Ethical Titans" (2011)** – Written, directed and produced by Steve, this video explores a lawyer's duty of confidentiality and disclosure, as well as the ethical limits imposed by the anti-contact rule embodied in the rules of professional conduct.

- **"The Treacherous Path Counsel Must Tread" (2010)** – Steve's 2010 production explores the ethical aspects of quasi-Miranda warnings for corporations, governmental bodies and other organizations.

---

## About our firm

One of the world's strongest integrated law firms, providing insight at the point where law, business and government meet. We deliver commercially focused business solutions by combining our legal, lobbying and political capabilities and invaluable connections on the ground to a diverse mix of clients, from long-established leading corporations to emerging businesses, startup visionaries and sovereign nations. More than 1,500 lawyers in over 40 offices across four continents provide unrivaled access to expertise.